He Spends a Pleasant Day Swapping Tough Stories with Stuart Robson.

The Comedian's Queer Crop of Apples—They Are Fatal to Small Boys—Edwin Booth and His Banjo—Forrest and the Inebriate.

[Copyright, 1889, by Edgar W. Nye.] Cohasset is about twenty-one and one-

half miles from Boston, and is noted for its mackerel fishing and also as a summer home of Lawrence Barrett and Stuart Robson. It is near Nantasket and Minot's Ledge light-house on a stern and rockbound coast. It is in latitude 42º 16' 9" N. and longitude 70° 45' 14" W.

Mr. Barrett was a way the other day when I went down there, and he will be pained when he reads this to know that he has missed a Sabbath with one of the gentlest. loveliest characters in history. Mr. Barrett's house is large and white and has the air of shrinking modesty so noticeable in its great, but utterly unconscious owner.

Mr. Robson was found at his house, walking under the trees and thoughtfully eating green apples, of which he is passionate-



ly fond. He raises upwards of sixty (60) barrels of apples on his estate each year, any one of which is fatal.

"A neighbor of mine had an odd experience with his apples the other day," said Robson. "He has some of this same breed. It is an apple which will turn when it is trodden upon. Nobody but a cider-press can eat one and live. This friend of mine went out one day and discovered a boy named James sitting up in the branches of his apple tree, eating the luscious fruit and filling his shirt and trowsers with enough to stay his stomach when he got home. 'I wish you would not do that,' said the man. 'I do not care so much for the fruit, but you are breaking the tree and disfiguring it.' O. you shut up,' retorted the lad, knocking the man's glasses off, together with the bridge of his nose, with a large lignum vitre apple. 'If you don't go in the house and keep quiet, I will come down there and injure you.' 'Very well,' said the man.' I will have to go to-morrow and tell your father about you and your insulting language.' 'All right,' said the youth. 'Go in, you old pessimist, and get the razzle dazzle if you wish. I will, in the meantime, select a few more of your mirth-provoking fruit.'

"The next day, full of wrath, the man went over to the boy's house and said to the father: 'Sir, I have come to do a very disagreeable duty. I come to tell you of your boy and the insulting language he used to me yesterday.'

"Do not speak of it,' said the old man softly. 'He told the Doctor and me and his mother about it last night. He was very sorry indeed, very sorry indeed. Your errand is nunecessary, however, sir; the boy is dead."

"Then the man went home, and did not laugh any for two or three days. Any boy

"Then the man went home, and did not laugh any for two or three days. Any boy almost can pick on him now and he does

almost can pick on him now and he does not resent it."

Robson tells a story as well as any body I know, and I wish I might do it half as well in print as he does in conversation. He is full of reminiscences and all of them of interest. He tells of a little incident in the life of the elder Booth which was not of such great importance in history, but I would have given a good sum if I could have been concealed somewhere so that I could have seen the performance.

Young Edwin Booth was just then getting so that he could play the banjo pretty well. He was doing so in his father's study one day when the great Forrest entered. The elder Booth had the most profound respect and esteem for the genius of Forrest, and so he tried to get Edwin to conceal his flippant banjo. But Forrest grandly motioned him to go on with it.

"Do you play Zip Coon, Edwin?" asked Mr. Forrest, in deep, reverberating tones, "Yes, sir."

The great Hamlet then proceeded to lunk the exhilarating notes of the late Mr.

Forrest conversed with the elder Booth a ittle, but he kept time with his foot to the ascivious pleadings of young Edwin's ban-"Do you play the Gray Eagle, Edwin?" asked the great Forrest.

"Play it."
Mr. Booth and Mr. Forrest still conversed in a rambling ware but they kept time to the melodious plunkings of the young tra-"Do you play the Sailor's Hornpipe, Ed-

Mr. Forrest now arose. So did Junius Brutus Booth. Their faces were as solemn as if they were playing Richard III at a one-night stand, but gently they fell to skipping the light and flippant tee, till at last, in the retirement of this room, the



High Jinks Among the Tragedians. two great tragedians, with no more mirth in their faces than there is in the prospects for the Grant monument fund, hoed it down to the banjo plunkety-plunkings of Edwin Booth. I would be willing to walk up to McCoomb's dam-bridge to-day, tired as I am. if I could see that sight.

When Horace Seaver, of Boston, was buried, in August, Mr. Stuart Robson, among others, was asked to act as pallbearer. He wrote, in reply to the invitation, that he would feel honored to accept, and at the time set he rode over from Cohasset by a fast train. That is where he made a mistake. If he had read the

The amount of water passing over Niagara Falls varies with the height of the legist of the legist of the press with the height of the legist of the legist of the wisdom of the great scholar and railway savant. Robert J. Burdette, he would have the man who is the height of the second point of the saverage amount at 18,000,000 toule feet per minute. Allowing sixty-two and one-half pounds to the cubic foot, this would give a total of the cubic foot, this

upon mistakes to make them equal with the

But Mr. Robson could not get in. He stated to those on the outskirts of the crowd, that he was "one of the pall-bearers and must get in."

"Oh, look at the pall-bearer," remarked the crowd. "Isn't he a pretty pall-bearer?" queried those who could not get in themselves, as they bored holes in Mr. Robson with their keen elbows. He tried once more to make it understood that he was one of the pall-bearers, but his voice split up the back, and a loud round of mirth was the immediate reply.

"Afterwards," said Mr. Robson, "I learned that several others had tried to get in before I arrived, on the ground that they were pall-bearers, and so the crowd was ready for me. By that time, if I had known that by giving my name I would have been carried in on a bed of roses I could not have done it. I went away, and as I did so I heard a man say: 'He is, indeed, a healthy looking pall-bearer, is he not? He is probably some one who lives here in Boston and has made a bet that he would get in and hear the address. Or, perhaps, he is a man who furnishes gloom for funerals. He looks like it. Did you notice his sad face?"

Mr. Robson then came away, and taking a slow train for Cohasset was very soon home.

Probably since the days of Damon and

Probably since the days of Damon and Pythias there has rarely been such deep de-Pythias there has rarely been such deep devotion and affection between two men as that which existed between Robson and Charlie Thorne. Everything about the place brings back to "Rob" the memory of his old friend, especially the welcome that Thorne always had for him when he got home. Thorne was always there first, concealed behind a big tree near the door. When the proper time came he would spring forth like a Culinary Roman, with a breast-plate made of tin pie-plates, a helmet consisting of a tin milk-pail, with the bail under his chin, armed with a rolling-pin, and shielding himself from attack by means of a bright, tin dish-pan, he would burst forth, and, after a Shak-sperian howl of welcome, he would suddenly cast away his armor and execute a break-down on the green.

It would seem from this that actors are not only susceptible to enjoyment of a harmless nature, but that they actually have affection for each other sometimes which would do credit to the higher order of human beings.

of human beings.

At one time Robson was playing the grave-digger and Mr. Forrest Hamlet.

When they came to the burial, he noticed that the priest spoke rather thickly and his feet were balanced doubtfully on the edge of the grave. He seemed to be a little mixed as to whether it was Ophelia's grave or a drunkard's grave. If it were the latrer, he seemed to have serious notions of filling it himself. Mr. Forrest noticed it. As well as I can recall the words, they were about as fol-

Priest-Her obshekies have been sho far Forrest (in a low growl)—Most damned, intoxicated and unprofitable ass! Speaking pious words in the most impressive



scene ever written or portrayed, you, sir, balance yourself upon the verge of a property grave and with the hellish odor of rum about your garb, with eyes like the dead, yet eloquent codfish, you, sirrah, essay to pronounce the obsequies of the fair Ophelia! Dab!

lia! Pah!

Priest—Her death was doubtful and but th' great, command o'ershwayd th' order, she should in ground unshanctified here lodge till astrump ish played.

Forrest (in a suppressed rumble like distant stage thunder)—Oh, villainous and most pestiferous priest! Could I but get a hack at thine own obsequies, how joyfully would I pronounce them. And thou, churlish priest, seeking to support the noble Forrest, when, beshrew me, but thou canst not support the giant jag thou hast concealed about thee. Out upon thee, thou maudlin shoemaker, thou deep-voiced ass, with naught to recommend thee but that cursed dignity, which is and ever was the devil's disinfectant for a moss-grown mind.

Priest—For sharitable prayers; shards, flints and pebbles should be thrown at her, yet here she's allowed her virgin crants, her maiden strew-ments, and the bringing home of bell in burial.

Laertes—Must there no more be done?

home of bell in burial.

Laertes—Must there no more be done?

Priest—N'more be done. You bet. We should profame shervice of dead to shing requium and shuch sings to her, you know, as to preach parted sholes (hic).

Forrest (sotto voce, also aside)—Oh, most successful and profound inebriate. Thy work is done. The fair Ophelia can be the recipient of no deeper indignity. Bogus and most rocky priest, hell could not spare thee if it knew thy worth. Oh, full-orbed ass with tallow pate, ods pettikins that thou shouldst spread the priestly vestments o'er the mammoth jag and then come ments o'er the mammoth jag and then come here to hic and bray above the grave of fair Ophelia. Begone, dull knave; I bid thee tarry not, for at the postern thou wilt find my quittance and thy salary. In riper years, when thou dost almost have a mought—in some short, lucid, bromide interval, remember what the great and only Forrest told thee. (Curtain.)

BILL NYE.

SILK WITHOUT WORMS. A French Scientist Supersedes the Cocoon by Chemical Combinations.

M. De Carbonnet, a French savant, has discovered how to make silk without worms. He began his experiments some time ago, with the guiding idea that the peculiar appearance of silk was the result of a spinning of a liquid. After many months of repeated and unsuccessful trials he produced several yards of silk in this wise: He poured a collodion solution into a He poured a collodion solution into a copper receiver, which emptied into a system of small glass tubes. These tubes terminated in capillaries, which carried off the solution in fine, thread-like streams. In a second system of glass tubes, filled with water, the fine streams became fine threads, which, before leaving the water, were caught mechanically and wound around tiny rollers. After being heated and cooled in an acid of special gravity and temperature, the threads were made less combustible than cotton by being saturated in bustible than cotton by being saturated in

The quality of the silk goods manufactured from these threads is fine. The threads are cylindrical and are from one to forty micromillimetres in diameter. They sustain a weight of 25-35 kilogram per square millimetre. Ordinary silk bears a weight of 30-45 kilogram per square millimetre; cooked silk, 15-20. De Carbonnet's silk is much more brilliant than ordinary silk is much more brilliant than ordinary silk, and absorbs and holds coloring matter more satisfactorily. As yet only a few pieces have been produced by the new pro-cess. Several of them are shown in the Paris exposition. De Carbonnet is confident, however, that further experiments will enable him to manufacture silk cheaply and in large quantities. In fact, he thinks that a few years hence the silk-worms may as well go and die, as machinery will then be doing their work much

### better than they can do it themselves. The Volume of Niagara Falls.

The amount of water passing over Niagara Falls varies with the height of the river.

All the Theaters Will Be Open, and Will Present Meritorions Performances.

"The Burglar" at English's, and Pete Baker at the Park-Gossip About Stage People.

At the Grand Opera-house, to-morrow night and during the entire week, with matinees on Wednesday and Saturday afternoons, the original and now famous Haulon Brothers will present their elaborate fairy spectacle, the "New Fantasma," with nearly fifty people and two car-loads of special scenery in the production. Since this rather remarkable spectacular piece was seen here, two seasons since, it has undergone many changes, and the claim is made, and not discredited, that it has been greatly improved. Under the rearrangement of the play the plot has been somewhat altered, and numerous new and really wonderful features introduced. No doubt it is now the most intricate, ingenidoubt it is now the most intricate, ingentous and artistic spectacular production
ever put upon any stage. It
is said to be a bewildering
complication of mechanism. It has
long been a matter of wonder how so much
scenery of its character could be operated
in the excellent manner that has always
characterized the Hanlon performances, especially when the groupings and everything connected with it are of the highest
order. The Hanlons, however, have long
been famous for their remarkable stage productions of this kind, and have year by
year progressed in the most astonishing
manner. The performance, as it is now
given, is a marvelous collection of gorgeous
scenic effects, wonderful tricks and
illusions, tableaux, rich stage
settings, and a combination of
brilliant spectacular features of the
most elaborate character. The production
is really one that cannot be described, so
numerous, complicated, and puzzling are
the various scenes, transformations and
mechanical devices. The company of this
year is said to be a very strong one, embracing Miss Ida Maussey, J. H. Smiley,
William Hanlon, Eugene O'Rourke, Mons.
Louis Pizzarello, Emily Northrop, and
others. The various specialties introduced ous and artistic spectacular production Louis Pizzarello, Emily Northrop, and others. The various specialties introduced are of an exceptionally clever character, and, altogether, the "New Fantasma" is a show that ought to please the public.

At the Park Theater Pete Baker, an oldtime favorite with local theater-goers, will hold the stage all week, opening his engagement to-morrow afternoon with his popular comedy-drama, "The Emigrant," which will run during the first half of the week. On Thursday Mr. Baker will be seen in his other well-known play, "Chrisand Lena," which will fill out the engagement. There was no attraction at the Park last season that met with more favor and did better than Baker and his company, and it is quite probable that his coming engagement will be equally successful. There are few, if any, better German dialect comedians, and his performances are always entertaining and attractive. Mr. Baker gives a jolly and rollicking impersonation of the German emigrant, and his songs and comical speeches never fail to please an audience. The company is said to be a good one. is said to be a good one.

son numbers forty-seven people self a week later.

Miss Stella Rees, of this city, is leading lady with Frederick Warde this season, playing Shakespeare's heroines. Misses Ada and Rillie Deaves produced their new piece, "Chaos Flat," in Bridge-port, Conn., last Thursday evening.

at the Arch-street Theater, Philadelphia, last Monday night, appearing as Mrs. O'Braggerty in "Hubby." Miss Marie Wainwright began an engagement at the Broad-street Theater in Philadelphia Monday night, presenting her su-perb production of "Twelfth Night."

Mrs. Louise Thorndyke Boucicault has accepted an offer from Daniel Frohman to appear in "Our Flat," the new comedy which is to follow Mr. Sothern's "Lord

THIS WEEK'S AMUSEMENTS

The Famous Hanlon Brothers at the Grand,

FOUR ACTS.

The new four-act comedy-drama, "The Burglar," which made such a decided hit in its recent run at the Madison-square Theater, will be the attraction at English's Opera-house this week, with matinees on Tuesday, Thursday and Saturday. The story of the play is one of intense interest. William Lewis, in his youth falls in with bad associates, and through love of excitement becomes a burglar. He leads a dissolute life for several years, until he meets and falls for several years, until he meets and falls in love with his future wife. He attempts reform, marries and leads an honest life for three years, when he is discovered by his former associates, and is forced by them, under threats of exposure, to assist them in a barglary. He is detected by the police, wounded, and supposed to be killed. Another three years, and the young wife marries a former lover, but her new life is one of deep sorrow, caused by the remembrance of her former husband's crimes. Lewis, having again become a burglar, enters at night the home of his wife to rob it, and is interrupted in his proceeding by a child. During former husband's crimes. Lewis, having again become a burglar, enters at night the home of his wife to rob it, and is interrupted in his proceeding by a child. During a conversation with the little one he discovers it is his own, and learns of his wife's second marriage. Bitterly regretting the misery he has brought into her life, he leaves, taking only a lock of his "little one's" hair. Later in the night he is a strong dramatic to his wife's home to die. Just before he passes away he states that he had divorced himself from his wife several years before, in order that no stain of his crimes should attach to her name. It is a strong dramatic story, and is interspecies with a great deal of bright comedy.

The play has been produced in Boston, Philadelphia, Washington and San Francisco, besides New York, and in each place has made a most decided hit. Everything connected with "The Burglar" is American—author, actors, story, location and characters. The company is an excellent one, containing many old favorites. Mr. A. S. Lipman, who appears in the title role, is an Indianapolis boy who has steadily gone to the front in his profession, and no leading man in the country is more in demand to-day than he. His performance of "The Burglar" has been most highly commended. Mr. Sidney Drew is as well known as any light comedian in the country, and every one knows of his clever performance of the young lawyer, in "A Legal Wreck" last season. His part in "The Burglar" has been most highly commended. Mr. Sidney Drew is as well known as any light comedian in the country, and every one knows of his clever performance of the young lawyer, in "A Legal Wreck" last season. His part in "The Burglar" has been most highly commended. Mr. Sidney Drew is as well known as any light comedian in the country in the beautiful decided his man in the country in the beautiful decided his well and the history. Legal well and the history of the history of the history of the history of the history. Legal well and the history of the history of the all week, and it might be well for city people to see it on Monday night, before the

Amusement Notes. Clara Morris begins her season in New

Lawrence Barrett's company for this sea-The Wilson-Barrett company will sail for this side on Sept. 25, and Mr. Barrett him-

Victoria Vokes opened her American tour

Fanny Davenport is having tapestries painted in Italy to decorate the third and fourth acts of "La Tosca." The production will be more elaborate than ever next sea-

Chumley," at the Lyceum.

FAIRWEEKAMUSEMENTS

Commencing Monday, September 23.

Circle street, opposite Soldiers' Monument.

# BURGLAR



MATINEES TUESDAY,

AMUSEMENTS.

THURSDAY, - AND -

SATURDAY.

The Latest New York Success, from the Madison-square Theater, under the management of Mathews & Smyth.

PRICES,

Rehearsals of William Young's tragedy

of "Ganelon" are in progress under the direction of Mr. Lawrence Barrett. Phil Goatcher has finished the new scenery,

and promises to surprise the public with the beauty of his work. The costumes are in a forward state of preparation. "Ganelon" will be given an elaborate production Oct. 7, at the Chicago Opera-house.

Jessie Milward, who will appear in "Roger la Honte," in New York, on Oct. 8,

will be recalled by the excellent work she did in Henry Irving's company on his first visit to this country, and later still when she created the difficult part of Pauline in "Called Back." Previous to joining Irving's company Miss Milward was leading lady with the Kendals and Genevieve Ward.

Some erroneous impressions about Sol Smith Russell have appeared lately, and he corrects them in the following words:

"I was born in 1848, and consequently I am

forty-one years of age. My manager is not my son, for he is forty-one also. Lillian Russell is my drughter, but my Lillian is six years old, and is not the renowned beauty of the Casino. I began acting twen-

"Lohengrin" is to be brought out with

great splendor by the Boston Ideals. Chevalier Scovel, who first sang Lobengrin in English under Carl Rosa's management and

conductorship, is to fill the role for the first time in this country, and Miss Romeldi, the dramatic soprano of the company, who ar-rived from Europe a few days ago, is to be Elsa. Miss Romeldi, notwithstanding her

Italian name, is an American girl. She has been singing in Europe since her American tour with the Milan Opera Company.

Manager Rudolph Aronson has achieved

Manager Rudolph Aronson has achieved one of the greatest successes ever known in Boston with the production of "The Brigands," where he inaugurated his traveling season last Monday. At every performance many people have been turned away, unable to gain admission to the Hollis-street Theater. On Thursday morning not a seat could be had for any of the remaining performances. The receipts for the week will

formances. The receipts for the week wil

be the largest ever known in the history of

Of all the flickering lights that have gone

out this season, the one causing the most talk just now is that of Mrs. James Brown Potter. Despite the fact that American

theater-goers could not restrain an impulse

to jeer at the poor figure Mrs. Potter cut on the stage, they nevertheless felt a marked interest in the woman. Just why this was the case it is difficult to say. Certainly it

ty-six years ago."

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Republican—Now tell me, honestly, what is your objection to John Wanamaker?

Democrat—Objection! Why, man, he goes to Sunday-school every Sunday of his life. Half Widower. Miss Gushing-You are a widower, are PAYMNTS OR CASH. you not, Mr. Newman!
Mr. Newman (of Salt Lake City)—Only
partially, Miss Gushing. Three of my wives

His Objection.

are still living. An Industrious Woman.

Mr. McCorkle-What are you going to do with that knitting? I thought you were going shopping.

Mrs. McCorkle—So I am, but I want to
utilize the hours I shall spend while waiting for change.

Mistaken Meaning.

Mr. De Courcy (meeting Miss Hauteur after the summer season)—How do you do? I'm very glad to see you're back again.

Miss Hauteur (aside, mistaking his meaning)—Gracious goodness! Can it be that I have worn my ball dress down town by

Waiting for the Syndicate.

Texas Siftings. Charitable Lady-It must be very tiresome to sit here day after day playing the same tunes over and over? Organ-grinder-That it is, mum. Oi was afther givin' it up a phwile ago, but Oi t'ink now Oi'll shtay till Oi'm bought out be wan o' thim English syndicuts.

Merchant Traveler. "Papa," said a little girl as they passed a restaurant window. "What is that horrid ooking animal." "That's a crab."

"Well. I'm glad now that the crab salad ate didn't agree with me." Saved a Life. Solomon Isaackson-Haf you heard the news, Shacob, dot I haf safed dhose lifes

oaf Reuben Cohen dhis morning alretty?

"Nein, mine frendt, how was dot?"

"He fell off de dock und couldn't schwim."
"Und you schumped in und helluped him "Ach, du lieber! I schreams, 'come oud und I pays you dot ten dollar I owe you.' und he climbs dot water out like a doock."

Her Answer.

erchant Traveler. "Do you think," Herbert asked in a low tremulous voice, "that you could learn to

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"Columbus, Richmond, etc., 2:40 am, 3:50 pm
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Cairo Express, Arrive...... 5:00 pm Pullman Sleepers.

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